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**Howard Hawks**  
**Monkey Business**

AUGUST  
1-8

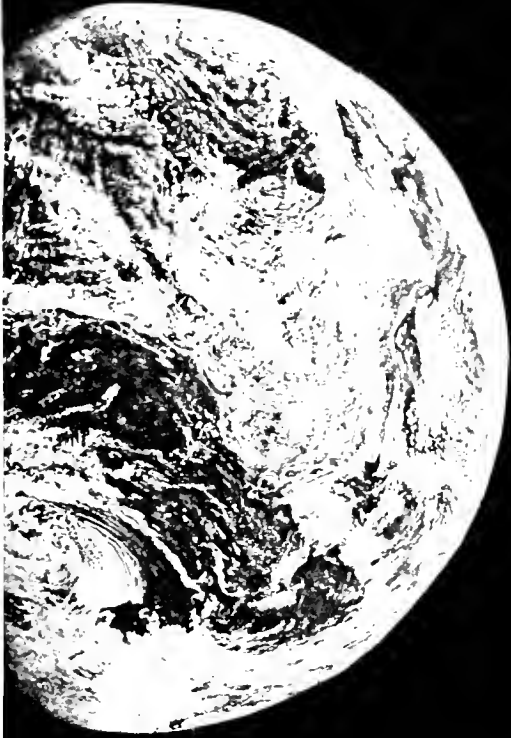
AUGUST  
9-15

AUGUST  
16-22

AUGUST  
23-29

AUGUST  
30  
10  
SEPT.  
5

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Cover photo of Vietnam veteran Ron Kovic by Craig Bigelow, of World Features, Inc., was taken at the Veterans Cemetery in West Los Angeles.

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are all those people who donate their time and energy to keep this place going. They produce programs, review Los Angeles cultural events, edit tapes, gather news, type, file, answer phones—in short, without them we wouldn't be here. Thanks.

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Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 Watts. Our studios and offices are at 3729 Cahuenga Blvd. W. in N. Hollywood. Mailing address is KPFK, Los Angeles 90038. Phone is 877-2711 from Los Angeles, or 984-2711 from the San Fernando Valley and beach cities.

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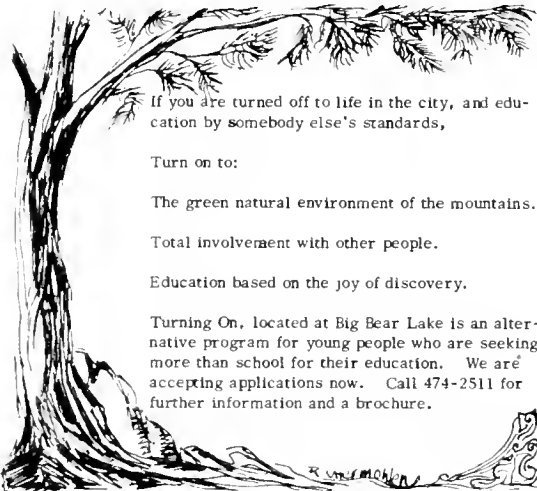
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# The Rising Cry

We have been awake through seven thousand  
long nights of destruction  
Seven thousand nights when men  
will not accept other men  
Seven thousand nights waiting for a day that  
Is coming—or may never come.  
Oh compatriots, when shall the day come  
when we can breathe freely  
Can enjoy together a just society  
Can meet each other without shame in our hearts  
When no more foreigners' boots trample  
our motherland  
When our sons are born in an independent country  
When even the water buffalo shout their love for men.  
—Phan Duy Nhan, NLF prisoner in Saigon

For a thousand years, through a hundred thousand battles, the Vietnamese have struggled for independence, self-determination and unity. Vietnamese culture is entwined with the history of their struggle; the strength and spirit of the people derives from this interrelationship. Vietnam has been invaded by the Chinese, the Mongols, the French, the Japanese and now the Americans. All previous invaders have been expelled, and that same fate now awaits the most recent invader.

America began its involvement with massive aid to the French who, despite such aid, lost at Dien Bien Phu and were forced to negotiate in Geneva. The Geneva Agreements temporarily divided Vietnam into two regroupment zones, to be reunited in the elections scheduled for 1956. The Pentagon Papers show that the U.S. sabotaged these elections because American leaders feared that 80% of the Vietnamese would have voted for Ho Chi Minh. The U.S. installed the puppet dictator Diem, then followed him with a series of American-approved puppets, the most recent being Thieu.

South Vietnam is essentially the creation of the U.S., a fictional nation whose existence depends entirely on U.S. economic and military aid, and on a dictatorial, police-state government. Thieu presides over the cities of Southern Vietnam where 200,000 political prisoners (one out of every 100 men, women and children) have been jailed without trial.

In Northern Vietnam, the people have created a government which preserves the traditional Vietnamese spirit and culture. They enjoy the land, resources, services, pride and freedom denied them under foreign domination. In the North and the liberated areas of Southern Vietnam, the people fight with a fierceness and persistence which is a wonder to American leaders. They fight to remove the Americans, the last obstacle in the path to Vietnamese freedom and unity.

In the unliberated areas, the cities of the South, a contrasting spirit of despair prevails. Imposition of American cultural values is being attempted by making the people refugees and herding them into diseased, vice-ridden and overpopulated cities. The people, once farmers, now must earn money to survive. They await exploitation by eager American and Japanese corporations, as a great supply of cheap labor, and as consumers of Coca-Cola and other products. The superfi-

# for Justice

cial, money-oriented commercialism of American has been thrust forward as the necessary alternative to the far older and richer values of the Vietnamese culture.

To mesmerize the American peace movement, to delay the day when Vietnam is free and united, Nixon has attempted to divert American thinking from Indochina. American troops will no longer fight, so they are withdrawn and replaced by an impersonal, highly automated air war. No one sees the victims except the Vietnamese people. And the South Vietnamese army serves as live bait in traps set by American airpower. This is "Vietnamization," or the Nixon Doctrine.

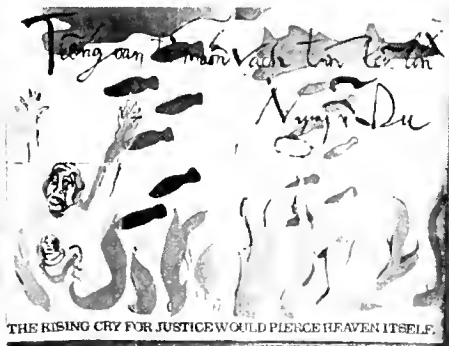
As Vietnamization died in the spring offensive, the American press echoed the U.S. government in speaking of an invasion. Somehow we are to believe that people who have been Vietnamese for thousands of years could invade Vietnam. The real invaders immediately advertised the weakness of their position by frantic escalations—the renewed bombing of the North, the mining of Haiphong, and an air war unprecedented in military history.

The U.S. government's "enemy" is the Vietnamese people. A policy of genocide has been adopted by the Nixon Administration. Daily the B-52s carry out saturation bombing raids; daily the dikes are bombed to starve and flood the people of the North. The U.S. even tries to control the weather by seeding the clouds, using it as an aid in killing. Meanwhile phoney peace proposals brainwash antiwar Americans who do not understand that a thousand years of struggle have been for self-determination for the Vietnamese, not for "elections" administered by dictatorial puppet governments nor for settlements imposed by international big-power conferences.

A just solution to the war was proposed more than one year ago by the Vietnamese. It is the Seven Point Peace Plan and has been consistently ignored by the American press and by every major political candidate. This plan calls for a simultaneous return of POWs and withdrawal of all American military personnel from South Vietnam. It calls for a coalition government which would include supporters of the present Saigon regime, neutralist elements, and representatives of the Provisional Revolutionary Government. This coalition would then plan for truly free general elections for South Vietnam, after which the newly elected government would discuss and negotiate eventual reunification of the country. The Seven Point Plan is a just settlement which has been ignored exactly because it would require the U.S. to leave Vietnam permanently. And Nixon, like four presidents before him, has no intention of doing this.

It is crucial for Americans to understand the difference between a just peace for the Vietnamese and the phoney proposals put forth by the U.S. government as a basis for prolonging the war. Preparations must be made for new Nixon tricks—perhaps removing the present puppet but backing a new one. Antiwar Americans must act now in order to prevent the genocide of the Vietnamese people. The Vietnamese have not given up in a thousand years and they will not give up their fight until they are independent. We must understand them and support them in their struggle.

—The Indochina Information Project



*The Rising Cry for Justice, an art exhibit prepared by the Immaculate Heart College art department depicting the war in Indochina, will be shown in the upstairs auditorium of KPFC from August 6 through August 12. It communicates the passion and pain of the Vietnamese thousand years of struggle, a struggle now so close to victory. "If we walked on a thousand mile journey," say the Vietnamese, "would we give up with twenty miles to go?"*

*The exhibit will open Sunday evening, August 6, at 8:00 p.m. with a special program on the anniversary of the bombing of Hiroshima. The exhibit will be in display throughout the week, Monday through Saturday, from noon to 6:00 p.m., with special programs on Friday the 11th and Saturday the 12th at 8:00 p.m., featuring speakers, music and poetry. We invite all our listeners, their families and friends to come and see this important and moving exhibition.*

Free Music  
Store, 8 p.m.



# 1 Tuesday

## 6:00 EXPANSION

The morning program with lots of serious music; comment by your host, Mitchell Harding; letters and comments from you, the listener; Jay Jessen's Morning Information Service at 8ish with updates at 9:20 or so; and a lot of other things as needed.

## 9:30 THE MORNING READING

Alan Watts: *A Japanese Tea Ceremony*. The author reads . . . as we anticipate another anniversary of the bombing of Hiroshima and Nagasaki, and look forward to our special programs from August 6 to 9. (To be rebroadcast Monday the 14th, 3 p.m.)

## 10:00 ETHNIC MUSIC

Third World music, with Howard Spector.

## 10:30 MUSIC FROM GERMANY

The American premiere of the Suite from the opera *Simplicius Simplicissimus* by contemporary composer Karl Amadeus Hartmann, and choral songs by Hugo Distler. David Berger hosts. Tapes courtesy of the Association of German Broadcasters.

## 11:00 OPEN HOUR

## 12:00 NOON CONCERT

The music of William Byrd, hosted by Katherine Calkin.

## 2:00 WAITING FOR GODOT

The original Broadway cast performs Samuel Beckett's play in this Columbia recording—Bert Lahr, E. G. Marshall, Alvin Epstein and Kurt Kasnar. What is it about? "Was I sleeping while the others suffered? Am I sleeping now?" Tune in and find out.

## 4:00 FOLK MUSIC

With John Davis.

## 5:00 DEALING

Including Feminist Commentary.

## 6:00 LIFE ON EARTH: The Evening News

## 6:45 FOREIGN PRESS REPORT: Latin America

With Prof. Donald Bray.

## 7:00 ANGELA'S HOMECOMING

A few days after Angela Davis was found not guilty of all charges against her, this program was recorded as she spoke at the Embassy Auditorium in Los Angeles about her experiences in prison and her commitment to the prison movement. (To be rebroadcast Wednesday the 2nd at 3 p.m.)

## 8:00 FREE MUSIC STORE

Beginning a series (every Tuesday and Thursday night this month) recorded live at WBAI's Free Music Store concerts. Tonight, the Philidor Trio: Elizabeth Humes, soprano; Edward Smith, harpsichord; and Shelley Gruskin, baroque flute and recorders, in works by Reinhard Keiser, Franchesco Barsanti, Henry Purcell, J. S. Bach, Jacques Duphy, C. P. E. Bach, Baldassare Galuppi, Giuseppe Scarlatti and Thomas Stokes. Stereo.

## 10:15 BINAURAL THEATRE

*A Who's Who of Flapland*, in which the representatives of two classes of British society become hopelessly entangled in their real and fictional identities. Written by David Halliwell; directed by Bernard Sahlins; and produced in binaural sound, which is undistracted three-dimensional sound when listened to through stereo headphones. (To be rebroadcast Wednesday the 2nd, at 2 p.m.)

## 11:00 THE FIRESIGN THEATRE

## 12:00 NIGHTANGELS

With Abdul Schwartz.



# 2 Wednesday

## 6:00 EXPANSION

Serious music; comment by your host, Mitchell Harding; Jay Jessen's Morning Information Service.

## 9:30 THE MORNING READING

*Lone Heart Mountain*. The experiences of Japanese Americans imprisoned in concentration camps during World War II—written by Estelle Ishigo, who lived through it, and read by Maureen McIlroy. First of three parts.

## 10:00 ETHNIC MUSIC

With Mario Casetta.

## THE COMMENTARIES

## 11:00 Libertarian Alternatives, with Christopher Winstanley and Peggy Farrell.

## 11:15 Theodore Edwards, of the Socialist Workers Party.

## 11:30 Soviet Press and Periodicals, with William Mandel.

## 12:00 NOON CONCERT

A tribute to Anna Russell, hosted by Katherine Calkin.

## 1:55 REPORT TO THE LISTENER

From Will Lewis.

## 2:00 CONTEMPORARY WRITING

Rebroadcast from Sunday, July 30, 8:30 p.m. Peter Everwine reads selections from his new book of poetry, *Collecting the Animals*.



**3:00 MAKIN' IT**

Beginning an eight-week series of programs devoted to information for and from low-income families. Today: the community of the poor—neighborhood improvement, crime prevention, being involved in your community. Produced by Johnetta Watts of the Neighborhood Adult Participation Project.

**3:30 MUSIC AT THE CROSSROADS**

With Lance Williams.

**5:00 DEALING**

Including Stephen Mamber reviewing current Los Angeles film fare.

**6:00 LIFE ON EARTH: The Evening News**

**6:45 PENTAGON PAPERS REPORT**

With Steve Futterman.

**7:00 MUSIC FROM OBERLIN**



**8:00 CARLOS HAGEN PRESENTS**

A survey of the rediscovery of classical music by rock ensembles, and a comparison of their treatment of classical music with that of the popular orchestras of the 1930s and 1940s.

**9:00 HOUR 25: Gene Roddenberry**

The creator of *Star Trek* and associate producer D. C. Fontana dropped by KPFA's sf show this spring. They spoke with Mike Hodel and John Henry Thong about the demise of the show, the cult that it engendered and some of their favorite programs in the series.

**10:00 ON HAVING A POEM**

B. F. Skinner compares the creative aspects of writing a poem to that of a hen laying an egg. He asserts that there is no such thing as autonomous man—all our behavior is caused by environment, plus genetic endowment. Produced by Larry Josephson at WBAI. (To be rebroadcast Tuesday the 8th, 3 p.m.)

**11:00 CONCERTO FOR BASS  
TUNINGFORK AND MALLETT**

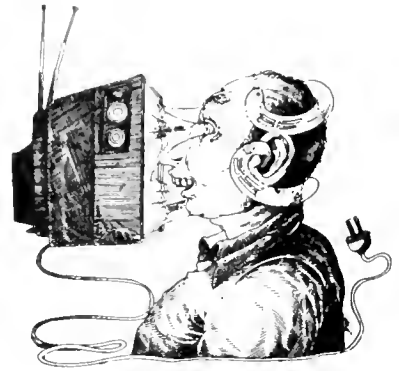
KPFA's Charles Amirkhanian talks with Jack Hawley, Berkeley inventor who created a 23-inch tuningfork and plays it with great facility. We hear the broadcast premiere of his *Concerto in D Flat for Tuningfork and Mallet*, composed in 1971. Stereo. Rescheduled from June.

**11:30 AGNEW IN CALIFORNIA**

The honorable Spiro T. Agnew, Vice President of the United States, speaking on war and peace, the 1972 primaries, the Washington Post, political slogans, and the Democratic Party, at the California Republican Assembly in Palo Alto. Produced by KPFA.

**12:00 NIGHTANGELS**

With Captain Midnight.



In One Ear and Out the Other, 10:00 p.m.

Jan Faust/LNS

# 3 Thursday

**6:00 EXPANSION**

Serious music; comment by your host, Mitchell Harding; Jay Janssen's Morning Information Service.

**9:25 REPORT TO THE LISTENER**

From Will Lewis.

**9:30 THE MORNING READING**

Estelle Ishigo: *Lone Heart Mountain*. Maureen McIlroy reads the second of three parts.

**10:00 ETHNIC MUSIC**

Dutch traditional songs and country dances. Program courtesy of Radio Nederland. Stereo.

**10:30 FORMS OF WESTERN INSTRUMENTAL MUSIC**

... from the Baroque to the present. Today: the theme and variations. Fourth of 13 parts. Tapes courtesy of Deutsche Welle.

**11:00 THE ADVOCATES**

The audio portion of KCET's forum.

**12:00 NOON CONCERT**

The music of Giovanni Pierluigi da Palestrina: I. Katherine Calkin hosts.

**2:00 BINAURAL THEATRE**

Rebroadcast from Tuesday the 1st, 10:15 p.m.

**3:00 ANGELA'S HOMECOMING**

Rebroadcast from Tuesday the 1st, 7 p.m.

**4:00 FOLK SCENE**

With Howard and Roz Larman.

**5:00 DEALING**

Including Bob Gottlieb with a book review.

**6:00 LIFE ON EARTH: The Evening News**

**6:45 WILLIAM WINTER**

**7:00 OPEN HOUR**

## 8:00 FREE MUSIC STORE

Folk and exotic songs on common and exotic instruments, including the tambura, the lyra, the Bulgarian fiddle and the Macedonian guitar. Recorded live and in stereo by David Rapkin and produced by the Music Department of WBAI.

## 10:00 IN ONE EAR AND OUT THE OTHER

A look at the human mind and how it works—and how it should/could work. Included are scientific/spiritual/musical inputs which focus one's head on one's head, such as: R. D. Laing, Harry Partch, Loudon Wainwright III, Ben Johnston, Swami Vivekenanda, Tom Lehrer, Roxy Morgan, Germaine Greer, The Arica Institute, John Cage, Buffy Ste. Marie, Ranger and Phoenix, Biff Rose, Beaver and Krause, others. Produced by Caryl Ratnar and Marc Spector, WBAI. Stereo. (To be re-broadcast Thursday the 17th at 2 p.m.)

## 11:30 APOGEE

Through the foci to the balance point where going ends and coming begins. Mitchell Harding guides you to some of his furthest discoveries. Subjective, eclectic, opinionated fuel for the next turn of the great wheel.

## 12:00 NIGHTANGELS

Whitenoise and/or Tom Sandford and/or guests.

# 4 Friday

## 6:00 EXPANSION

Serious music; comment by your host, Mitchell Harding; Jay Janssen's Morning Information Service.

## 9:30 THE MORNING READING

Estelle Ishigo: *Lone Heart Mountain*, read by Maureen McIlroy. Last of three parts.

## 10:00 ETHNIC MUSIC

With Mario Casetta.

## 11:00 WOMEN FOR LEGISLATIVE ACTION

With Dorothy Eletz.

## 11:30 CAVEAT EMPTOR

Consumer advocacy and how to do it.

## 12:00 NOON CONCERT

Songs by Tchaikovsky, Liszt and Britten. Katherine Calkin hosts.

## 2:00 CRITIQUE

A look at current books, films, music, theatre.

## 2:30 WRITE ON!

A discussion of critical issues involving culture and its relationship to radical thought and class consciousness. Special attention will be given to the writings of Antonio Gramsci, Herbert Marcuse, Alberto Moravia, J. P. Sartre, Maurice Merleau-Ponty, Pier Paolo Pasolini. Hosted and produced by Paul Vangelisti. (First of two parts; to be concluded next week, same time.)

## 3:30 IMPRESSIONS

Ed Hamilton, with jazz.

## 5:00 DEALING

Including commentary from Richard Gollance of the Gay Community Service Center.

## 6:00 LIFE ON EARTH: The Evening News

## 6:45 FOREIGN PRESS REPORT: Israel

With Oded E'Dan.

## 6:55 REPORT TO THE LISTENER

From Will Lewis.

## 7:00 JUGGERNAUT

A witty, wonderfully dramatized free adaptation of Fred Cook's *Nation* article on the warfare state. It explores the union between the military and big business. (To be rebroadcast Wednesday the 8th, 2 p.m.)

## 8:00 LOWELL PONTE

An hour of comment and opinion from the Right.

## 9:00 MUNDO CHICANO

With Antonio Salazar.

## 11:00 HOUR 25: sf

With John Henry Thong, Kathy Calkin, Mike Hodel and the Young Radishes.

## 2:00 NIGHTANGELS

Jay Lacey with old radio, blues and jazz.

How to Survive  
on a Polluted Planet,  
3:30 p.m.



# 5 Saturday

## 8:00 EARLY MORNING RAGAS

## 8:45 TRANS

A series exploring current work toward a new civilization, produced by David and Barbara Saltman.

## 9:30 HALFWAY DOWN THE STAIRS

For and with young people, hosted by Ruth Buell.

## 10:30 FOLK MUSIC

With John Davis.

## 12:30 THE ART OF PROPHECY

A look at various techniques of prophecy, with call-ins as the occasion warrants. Monty Landis hosts.

## 1:30 THE STUDENT MOBILIZATION COMMITTEE

What's happening in the antiwar movement.

## 2:00 NOMMO

With Ron Dhanifu.

- 3:30 HOW TO SURVIVE ON A POLLUTED PLANET**  
Four members of the Navajo and Hopi nations visited the Stockholm Environmental Conference in June. When they returned to the U.S.—using passports they had issued themselves—they spoke with KPFK's Ida Honorof about their experiences.
- 4:30 DOROTHY HEALEY**
- 5:30 STUDENT UNION FOR PEACE AND JUSTICE**
- 6:00 THE SATURDAY NEWS**
- 6:30 FRANK GREENWOOD**
- 7:30 PREACHIN' THE BLUES**  
Frank Scott, with music both live and recorded.
- 9:00 ZYMURGY**  
The last word. And the latest music. Produced by David Cloud and Everett Frost.
- 11:00 THE BIG BROADCAST**  
The Falcon: "The Case of the Substitute Target" and The Jack Carson Show from June 1947, with Arthur Treacher and the Fred Martin Orchestra.
- 12:00 NIGHTANGELS**  
Jason B. Goode and the Heavenly Miracle Air Experiment.

- 10:00 GATHER 'ROUND THE STAKE**  
With Tom Ritt and open phones.
- 12:00 SPECTRUM**  
With Carlos Hagen.
- 1:00 THE SUNDAY OPERA**  
Verdi: *Rigoletto*. Soloists: Anna Moffo, Robert Merrill, Alfredo Kraus. Georg Solti conducts the RCA Italiana Opera Orchestra and Chorus. RCA LSC 7027. Stereo. Fred Hyatt hosts.
- 5:00 HIROSHIMA**  
From the Baghavad Gita to the Stabat Mater, only the language of apocalypse can encompass the light brighter than a thousand suns. This compendium tells how Major Robert A. Lewis dropped the bomb, and includes the music of Penderecki, the poem of a survivor, and other things as assembled by Mitchell Harding. (To be rebroadcast Monday the 7th at 2:30 p.m.)
- 6:00 THE SUNDAY NEWS**
- 6:30 A HIROSHIMA MEMORIAL**  
Bill Butler reads Thomas Merton's "The Original Child Bomb." Setsuko Yoshimura, who was approximately 1000 yards from ground zero when the bomb was dropped on Hiroshima, talks with Mary Bess about that experience and how it has affected her life. The program concludes with a collage assembled by KPFA's Sue Blumenberg. (To be rebroadcast Wednesday the 9th, 2 p.m.)



## 6 Sunday: Hiroshima Day

- 8:00 THE MUSIC OF JOHANN SEBASTIAN BACH**  
*Cantata No. 215, "Preise dein Gluecke";* Goechinger Kantorei, the Chorus of the Gedächtniskirche and the Bach Collegium conducted by Helmuth Rilling; Nonesuch H 71206. *Partita No. 2 in C Minor* for harpsichord; Albert Fuller, harpsichord; Nonesuch H 71176. Stereo.
- 9:00 COME TO LIFE**  
A human growth center of the air, hosted by Herschel Lyman.

- 8:00 THE RISING CRY FOR JUSTICE**  
Live from KPFK's auditorium: speakers, poets and musicians at the opening of the Indochina Information Project exhibit, which will be open daily through the 11th, from noon to 6 p.m. Tune in, or better still, come and join us.
- 9:30 FOLK SCENE**  
A program of traditional and contemporary folk music, often with guests. Howard and Roz Larman host.
- 12:00 NIGHTANGELS**  
Ethlie Ann with a rock catharsis.

On the fatal day when everything ceased to exist, at the very moment when Hiroshima collapsed as a shadow-picture, those who reached their dearest relations desperately, cried with only dishevelled hair like madmen. . . . Moreover, there are women who cannot have her child any more. We may not say about future ones like as influence to embryos which we can make out in our present science at all. Yet there are deep griefs in people's minds who lost their relatives. How can you guess their sorrow?  
—From the first English-language pamphlet published by the Peace Museum of Hiroshima

# 7 Monday

## 6:00 EXPANSION

The morning program with lots of serious music; comment by your host, Mitchell Harding; letters and comment from you, the listener; Jay Jessen's Morning Information Service at 8ish with updates at 9:20 or so.

## 9:30 THE MORNING READING

This week we take an historical journey back to the events directly preceding July 16, 1945—the date that the first atomic bomb was tested at Los Alamos—as Mike Hodel reads excerpts from *Day of Trinity* by Lansing Lamont.

## 10:00 ETHNIC MUSIC

With Mario Casetta.

## 11:00 THE JAPANESE IN CALIFORNIA

A sensitive historical analysis focusing on America's internment of Japanese-Americans in concentration camps during World War II. Produced by Marshall Windmiller, professor of international relations at San Francisco State College.

## 12:00 NOON CONCERT

Kent in Concert. Anonymous medieval dances. Schoenberg: *Klavierstuecke*, Op. 23. Brahms: *Vier ernste Gesange*, Op. 121. Schubert: *Symphony No. 5 in B Flat*, D485. Katherine Calkin hosts.

## 2:00 DRAMA & LITERATURE OPEN TIME

## 2:30 HIROSHIMA

Rebroadcast from Sunday the 6th, 5 p.m.

## 3:30 JAZZ IN THE AFTERNOON

Jass Thomas explores the world of jazz and the musicians who created it.

## 5:00 DEALING

Including commentary from the Sierra Club.

## 6:00 LIFE ON EARTH: The Evening News

## 6:45 CONSUMER REPORT

With Ida Honorof.

## 7:00 FROM HIROSHIMA TO MANAZAR: I

Sue Embrey, Amy Ishii and Tomo-o Ogita (all Americans of Japanese descent) and Estelle Ishigo (a Caucasian who married a Japanese man) discuss how the bombing of Hiroshima and Nagasaki are related to the impounding of several thousand Japanese-Americans in this country during World War II. They tell what it was like to have their families shattered by the relocation centers, how they felt to lose their personal belongings, how their neighbors treated them, and what that experience means for them today. First of two parts, to be concluded tomorrow night, same time. Produced by Mary Bess. (To be rebroadcast Monday the 14th, 2 p.m.)

## 8:00 WHEN THE SHIP COMES IN

A collage of movement activities, music, analyses and a general what's happening in radical politics.

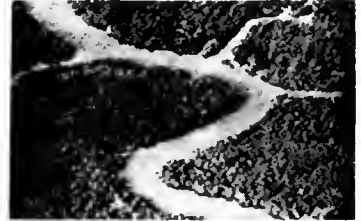
## 9:00 LA RAZA NUEVA

With Moctezuma Esparza.

## 10:00 THE WILLIAM MALLOCH PROGRAM

## 12:00 NIGHTANGELS

Engineer Rick with a rock revue.



Defoliation in Vietnam: Corporate War Crimes, 9:00 p.m.

Liberation News Service

# 8 Tuesday

## 6:00 EXPANSION

Serious music; comment by your host, Mitchell Harding; Jay Jessen's Morning Information Service.

## 9:30 THE MORNING READING

Lansing Lamont: *Day of Trinity*. Mike Hodel reads the second of five excerpts.

## 10:00 ETHNIC MUSIC

Third World music, with Howard Spector.

## 10:30 MUSIC FROM GERMANY

Folk dance music from Southern Germany. David Berger hosts. Tapes courtesy of the Association of German Broadcasters.

## 11:00 OPEN HOUR

## 12:00 NOON CONCERT

Music of the French Baroque: VII. Katherine Calkin hosts.

## 2:00 JUGGERNAUT

Rebroadcast from Friday the 4th, 7 p.m.

## 3:00 ON HAVING A POEM

Rebroadcast from Wednesday the 2nd, 10 p.m.

## 4:00 FOLK MUSIC

With John Davis.

## 5:00 DEALING

Including Feminist Commentary.

- 6:00 LIFE ON EARTH: The Evening News**
- 6:45 FOREIGN PRESS REPORT: Africa**  
With Gerald Bender.
- 7:00 FROM HIROSHIMA TO MANAZAR: II**  
Continued from Monday the 7th at 7 p.m. (To be rebroadcast Tuesday the 15th, 2 p.m.)
- 8:00 FREE MUSIC STORE**  
A program of music for solo guitar performed by Bill Matthews, including works by Villa Lobos, E. G. Baron, Luys de Narvaez and Manuel Ponce. Recorded live and in stereo by the Music Department of WBAI.
- 9:00 CORPORATE WAR CRIMES: Honeywell**  
Earlier this year the Honeywell Project, an antiwar research group in Minneapolis, held a Corporate War Crimes Investigation. Emphasis was on the Honeywell Corp. of Minneapolis, 16th largest in the U.S. and a major manufacturer of fragmentation and "antipersonnel" (i.e., people-killing) bombs. This program, the first of three, examines the physical affects of the Indochina War on the Indochinese nations and people. Produced by Bob Potter of KSJP, Pacifica Affiliate in Minneapolis. (To be rebroadcast on Saturday the 12th, 3:30 p.m.)
- 10:00 HOLOCAUST**  
Resistance, disobedience, objection: the long and ongoing struggle to put and end to war and the causes of war—and to imagine a better world—is celebrated in story and song, poetry and reminiscence, montage and collage, weighted in the present but rooted in and drawing from American tradition. Produced by Everett Frost. Recording engineer, Rick Bralver.
- 11:00 THE FIRESIGN THEATRE**
- 12:00 NIGHTANGELS**  
With Abdul Schwartz.

## 9 Wednesday

- 6:00 EXPANSION**  
Serious music; comment by your host, Mitchell Harding; Jay Jenssen's Morning Information Service.
- 9:30 THE MORNING READING**  
Lansing Lamont: *Day of Trinity*. Mike Hodel reads the third of five excerpts.
- 10:00 ETHNIC MUSIC**  
With Mario Casetta.
- THE COMMENTARIES**
- 11:00** Libertarian Alternatives, with Christopher Winstanley and Peggy Farrell.
- 11:15** Theodore Edwards, of the Socialist Workers Party.
- 11:30** Soviet Press and Periodicals, with William Mandel.

- 12:00 NOON CONCERT**  
A program of new releases, hosted by Katherine Calkin.
- 1:55 REPORT TO THE LISTENER**  
From Will Lewis.
- 2:00 A HIROSHIMA MEMORIAL**  
Rebroadcast from Sunday the 6th, 6:30 p.m.
- 3:30 MUSIC AT THE CROSSROADS**  
Lance Williams with contemporary and Afro-American music.
- 5:00 DEALING**  
Including Stephen Mamber reviewing current Los Angeles film fare.
- 6:00 LIFE ON EARTH: The Evening News**
- 6:45 PENTAGON PAPERS REPORT**  
With Steve Futterman.
- 7:00 MUSIC FROM OBERLIN**
- 8:00 CARLOS HAGEN PRESENTS**  
After the U.S. mining of Haiphong harbor this spring, many teachers "reconstituted" their classes in order to talk about the escalation. Tonight we hear Carl Faber, a professor of psychology at UCLA, speaking on pride and revenge as applied to Nixon and the Vietnam War. Carlos Hagen supplements this with a survey of why most Americans support Nixon's Vietnam policy.



- 9:00 CORPORATE WAR CRIMES: The Air War**  
This second program from the Corporate War Crimes Investigation organized by the Honeywell Project in Minneapolis takes up the subjects of the automated battlefield and the push-button air war in Indochina, defense contracting, and the probability that the U.S. is preparing for a long stay in Southeast Asia. Produced by Bob Potter of KSJN, Pacifica Affiliate in Minneapolis. (To be rebroadcast Saturday the 19th, 3:30 p.m.)
- 10:00 HOLOCAUST**  
War—and resistance, disobedience, objection to it. (See Tuesday the 8th, 10 p.m.)
- 11:00 CHILDREN OF THE A BOMB**  
Letters from children who survived the bombing of Hiroshima.
- 12:00 NIGHTANGELS**  
With Captain Midnight.

# something

# DIFFERENT the STAFF



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# 10 Thursday

- 6:00 EXPANSION**  
Serious music; comment by your host, Mitchell Harding; Jay Jossen's Morning Information Service.
- 9:25 REPORT TO THE LISTENER**  
From Will Lewis.
- 9:30 THE MORNING READING**  
Lansing Lamont: *Day of Trinity*. Mike Hodel reads the fourth of five excerpts.
- 10:00 ETHNIC MUSIC**  
Dutch traditional songs and country dances. Program courtesy of Radio Nederland. Stereo.
- 10:30 FORMS OF WESTERN INSTRUMENTAL MUSIC**  
. . . from the Baroque to the present. Today: structures of polyphonic music. Fifth of 13 parts. Tapes courtesy of Deutsche Welle.
- 11:00 THE ADVOCATES**  
The audio portion of KCET's forum.
- 12:00 NOON CONCERT**  
The music of Giovanni Pierluigi da Palestrina: 11. Katherine Calkin hosts.
- 2:00 DRAMA & LITERATURE OPEN TIME**
- 2:30 THE RISING CRY FOR JUSTICE**  
Rebroadcast from Sunday the 6th, 8 p.m.
- 4:00 FOLK SCENE**  
With Howard and Roz Larman.
- 5:00 DEALING**  
Including Bob Gottlieb with a book review.
- 6:00 LIFE ON EARTH: The Evening News**
- 6:45 WILLIAM WINTER**
- 7:00 OPEN HOUR**
- 8:00 FREE MUSIC STORE**  
Janos Starker's master class. The famous cellist talks about his instrument, the literature, technique and style, and even gets the audience to participate in some performers' exercises. He and pianist Gyorgy Sebok play music by Bach, Handel and Kodaly. Recorded live and in stereo by David Rapkin and produced by the Music Department of WBAI.
- 9:00 CORPORATE WAR CRIMES: Defense Profiteers**  
In this third program from the Corporate War Crimes Investigation organized by the Honeywell Project in Minneapolis, the panelists discuss interconnections among defense contractors, their influence on the Defense Department and foreign policy, and the lucrative nature of defense contracting, far beyond the elementary stage of cost overruns. Produced by Bob Potter of KSJN, Pacifica Affiliate in Minneapolis. (To be rebroadcast Saturday the 26th at 3:30 p.m.)

- 10:00 HOLOCAUST**  
War—and resistance, disobedience, objection to it. (See Tuesday the 8th, 10 p.m.)
- 11:00 AN ANTHOLOGY OF JAPANESE POETRY**  
Read by Kansetu and Ransui Uno, Josui Omi and Zensui Hoshino; moderated by Glen Glasow. (To be rebroadcast on Thursday the 17th, 3:30 p.m.)
- 11:30 APOGEE**  
Mitchell Harding provides subjective, eclectic, opinionated fuel for the next turn of the great wheel.
- 12:00 NIGHTANGELS**  
Whitenoise and/or Tom Sandford and/or guests.

The Prison Diary  
of Ho Chi Minh, 7:00 p.m.

# 11 Friday

- 6:00 EXPANSION**  
Serious music; comment by your host, Mitchell Harding; Jay Jossen's Morning Information Service.
- 9:30 THE MORNING READING**  
Lansing Lamont: *Day of Trinity*. Mike Hodel reads the last of five excerpts.
- 10:00 ETHNIC MUSIC**  
With Mario Casetta.
- 11:00 WELFARE RIGHTS**  
With Phyllis Frierson and Ann Dancy.
- 11:30 CAVEAT EMPTOR**  
Consumer advocacy and how to do it.
- 12:00 NOON CONCERT**  
The chamber music of Zoltan Kodaly. Katherine Calkin hosts.
- 2:00 CRITIQUE**  
A look at current books, films, music, theatre.
- 2:30 WRITE ON!**  
Second part of a discussion of issues involving culture and its relationship to radical thought and class consciousness. (See Friday the 4th, 2:30 p.m.)
- 3:30 IMPRESSIONS**  
Ed Hamilton, with a program of jazz.
- 5:00 DEALING**  
Including commentary from Richard Gollance of the Gay Community Service Center.



- 6:00 **LIFE ON EARTH: The Evening News**
- 6:45 **FOREIGN PRESS REPORT: Japan**  
With Prof. Hans Baerwald.
- 6:55 **REPORT TO THE LISTENER**  
From Will Lewis.
- 7:00 **THE PRISON DIARY OF HO CHI MINH**  
Donald and Barbara Freed read poems from the prison diary of the late military and political strategist of North Vietnam. (To be rebroadcast Tuesday the 15th, at 3 p.m.)
- 8:00 **THE RISING CRY FOR JUSTICE**  
Live from KPFK's auditorium: speakers, poets and musicians at the Indochina Information Project exhibit, which is open daily during Hiroshima week. Tune in, or better still, come and join us.
- 9:30 **MUNDO CHICANO**  
With Antonio Salazar.
- 11:00 **HOURLY 25: sf**  
With John Henry Thong, Kathy Calkin, Mike Hodel and the Young Radishes.
- 2:00 **NIGHTANGELS**  
Jay Lacey with old radio, blues and jazz.

- 5:30 **STUDENT UNION FOR PEACE AND JUSTICE**
- 6:00 **THE SATURDAY NEWS**
- 6:30 **FRANK GREENWOOD**
- 7:30 **PREACHIN' THE BLUES**  
Frank Scott, with music both live and recorded.
- 9:00 **ZYMURGY**  
"Zymurgy: the art and science of fermentation."  
This is not a program about wine-making. It is, however, intoxicating. Produced by Everett Frost and David Cloud.
- 11:00 **THE BIG BROADCAST**  
Hallmark Playhouse: Robert Young in "McCloud's Folly." Plus The Devil and Mr. O, written and hosted by Arch Opler: a being from outer space arrives.
- 12:00 **NIGHTANGELS**  
Jason B. Goode and the Heavenly Miracle Air Experiment.

## 13 Sunday

- 8:00 **THE MUSIC OF JOHANN SEBASTIAN BACH**  
*Cantata No. 201, "Der Streit zwischen Phoebus und Pan."* Soloists: Edith Mathis, Ingeborg Russ, Jakob Staempfli. Helmuth Rilling conducts the Chorus of the Gedächtniskirche and the Bach Collegium of Stuttgart. None-such H 71166. Stereo.
- 9:00 **COME TO LIFE**  
A human growth center of the air, hosted by Herschel Lymon.
- 10:00 **GATHER 'ROUND THE STAKE**  
With Tom Ritt and open phones.
- 12:00 **SPECTRUM**  
With Carlos Hagen.
- 1:00 **THE SUNDAY OPERA**  
Francesco Cavalli: *La Calisto*. Soloists: Janet Baker, Hughes Cuenod, Ileana Cotrubas. Raymond Leppard conducts the Glyndebourne Festival Opera Chorus and the London Philharmonic Orchestra. Argo 2NF 11-12. Stereo. Fred Hyatt hosts.
- 5:00 **MARGARET WRIGHT**  
Telling it like it is, with open phones.
- 6:00 **THE SUNDAY NEWS**
- 6:30 **CHICANO CREATIVE ARTS**
- 7:30 **MUSIC NOT FOR EXPORT**  
Sullivan Without Gilbert. Sir Arthur Sullivan: *Incidental Music to The Tempest; The Merchant of Venice Suite; In Memoriam Overture*. Sir Vivian Dunn conducts the City of Birmingham Symphony Orchestra; HMV CSD 3713. Joe Cooper hosts.

Halfway Down the Stairs, 9:30 a.m.

## 12 Saturday



- 8:00 **EARLY MORNING RAGAS**
- 8:45 **TRANS**  
A series exploring current work toward a new civilization, produced by David and Barbara Saltman.
- 9:30 **HALFWAY DOWN THE STAIRS**  
For and with young people, hosted by Ruth Buell.
- 10:30 **FOLK MUSIC**  
With John Davis.
- 12:30 **THE ART OF PROPHECY**  
A look at various techniques of prophecy, with call-ins as the occasion warrants. Monty Landis hosts.
- 1:30 **THE STUDENT MOBILIZATION COMMITTEE**  
What's happening in the antiwar movement.
- 2:00 **NOMMO**  
With Ron Dhanifu.
- 3:30 **CORPORATE WAR CRIMES: Honeywell**  
Rebroadcast from Tuesday the 8th, 9 p.m.
- 4:30 **DOROTHY HEALEY**



- 8:30 WRITERS AND WRITING**  
Diane Wakoski reads from her work, recorded live at the California Institute of the Arts. Produced by Cynthia Sears. (To be rebroadcast Wednesday the 16th, at 2 p.m.)
- 9:30 FOLK SCENE**  
A program of traditional and contemporary folk music, often with guests. Howard and Roz Larman host.
- 12:00 NIGHTANGELS**  
Ethlie Ann with a rock catharsis.



Betty Garrett as Jean Armour,  
Philip Abbott as Robert Burns, 7:00 p.m.

## 14 Monday

- 6:00 EXPANSION**  
Serious music; comment by your host, Mitchell Harding; Jay Jessen's Morning Information Service.
- 9:30 THE MORNING READING**  
Thomas Merton: *The Original Child Bomb*. Bill Butler reads.
- 10:00 ETHNIC MUSIC**  
With Mario Casetta.
- 11:00 ALL ABOUT CABLE TV**  
A discussion of the technical and programming possibilities—and realities—of cable TV, presented last year at a Stanford University conference. Produced at KPFA.
- 12:00 NOON CONCERT**  
Kent in Concert. Domenico Zipoli: *All' Elevazione I* for organ. Rayner Brown: *Concertino for Harp and Brass Quintet*. Reger: *Four Songs*. Mozart: *Piano Quartet in E Flat*, K493. Katherine Calkin hosts.
- 2:00 FROM HIROSHIMA TO MANAZAR: I**  
Rebroadcast from Monday the 7th, 7 p.m.
- 3:00 A JAPANESE TEA CEREMONY**  
Rebroadcast from Tuesday the 1st, 9:30 a.m.
- 3:30 JAZZ IN THE AFTERNOON**  
With Jass Thomas.
- 5:00 DEALING**  
Including commentary from the Sierra Club.

- 6:00 LIFE ON EARTH: The Evening News**
- 6:45 CONSUMER REPORT**  
With Ida Honorof.
- 7:00 ROBERT BURNS: Words and Music**  
An excerpt from *The Cock May Crow* presented by Theatre West: Philip Abbott, Betty Garrett, John McLiam, Jeanne Bates and Harry Cooper. The playuses the folk music for which Burns wrote his lyrics and the action and characters are based on the life of Burns—poet, lover, patriot. Written by John McLiam; produced by Harry Cooper and Everett Frost. Music arranged by Serge Hovey, author of the forthcoming *Robert Burns Songbook*. Stereo.
- 8:00 WHEN THE SHIP COMES IN**  
A collage of movement activities, music, analyses and a general what's happening in radical politics.
- 9:00 LA RAZA NUEVA**  
With Moctezuma Esparza.
- 10:00 THE WILLIAM MALLOCH PROGRAM**
- 12:00 NIGHTANGELS**  
Engineer Rick with a rock revue.

## 15 Tuesday

- 6:00 EXPANSION**  
Serious music; comment by your host, Mitchell Harding; Jay Jessen's Morning Information Service.
- 9:30 THE MORNING READING**  
*Tales from the Kalevala*. A collection of Finnish folk tales about the nebulous lands of the Kaleva and Pohja people, the *Kalevala* has been passed down the centuries by word of mouth as *runos*, or sung poems. First of four parts. Tapes courtesy of the Finnish Broadcasting Company.
- 10:00 ETHNIC MUSIC**  
Third World music, with Howard Spector.
- 10:30 MUSIC FROM GERMANY**  
The American radio premiere of the *Indian Cantata* by contemporary composer Guenter Bialas, plus contemporary choral music. David Berger hosts. Tapes courtesy of the Association of German Broadcasters.
- 11:00 OPEN HOUR**
- 12:00 NOON CONCERT**  
Music of the French Baroque: VIII. Katherine Calkin hosts.
- 2:00 FROM HIROSHIMA TO MANAZAR: II**  
Rebroadcast from Tuesday the 8th, 7 p.m.
- 3:00 THE PRISON DIARY OF HO CHI MINH**  
Rebroadcast from Friday the 11th, 7 p.m.
- 4:00 FOLK MUSIC**  
With John Davis.

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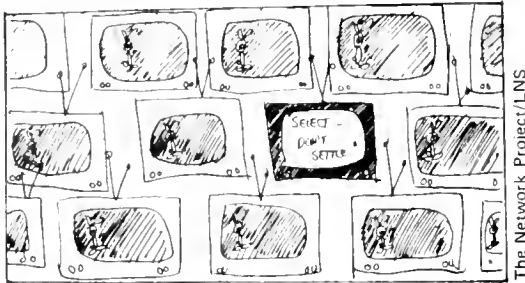
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- 5:00 **DEALING**  
Including Feminist Commentary.
- 6:00 **LIFE ON EARTH: The Evening News**
- 6:45 **FOREIGN PRESS REPORT: China**  
With Prof. Richard Baum.



- 7:00 **FEEDBACK**  
An examination of how TV news is distorted by advertiser pressure, government pressure and broadcasting within the framework of large corporate structures. Then on to a discussion of what sort of distortion results—no historical perspective, no analysis, just the immediate “news.” Produced by the Network Project in New York.
- 8:00 **FREE MUSIC STORE**  
The New York Music Company (William Hamilton, proprietor) performs electronic music by Alfredo del Monaco, five vocal selections by the American Vocal Quintet, and Francis Poulenc’s *Sextuor* with Etzuko Tazaki and the Hallas Woodwind Quintet. Recorded live and in stereo by William Hamilton and the Music Department of WBAI.
- 9:45 **WE ARE ATTICA**  
The Attica Prison rebellion of September 1971, described by the men accused of “leading” it. Excerpts from interviews with inmates Frank Smith, Frank Lott, Roger Champen, Carl Jones-EI, Donald Noble, George Nieves and Jerome Rosenberg, compiled into a single chronological account. Produced by Bruce Soloway, WBAI. (To be rebroadcast Monday the 21st, 2 p.m.)
- 11:00 **THE FIRESIGN THEATRE**
- 12:00 **NIGHTANGELS**  
With Abdul Schwartz.

# 16 Wednesday

- 6:00 **EXPANSION**  
Serious music; comment by your host, Mitchell Harding; Jay Jensen’s Morning Information Service.
- 9:30 **THE MORNING READING**  
*Tales from the Kalevala.* Lemminkainen in Tuonela, his adventures and death—more excerpts from the Finnish folk epic. Tapes courtesy of the Finnish Broadcasting Company.
- 10:00 **ETHNIC MUSIC**  
With Mario Casetta.

## THE COMMENTARIES

- 11:00 Libertarian Alternatives, with Christopher Winstanley and Peggy Farrell.
- 11:15 Theodore Edwards, of the Socialist Workers Party.
- 11:30 Soviet Press and Periodicals, with William Mandel.
- 12:00 **NOON CONCERT**  
The choral music of Zoltan Kodaly. Katherine Calkin hosts.
- 1:55 **REPORT TO THE LISTENER**  
From Will Lewis.
- 2:00 **WRITERS AND WRITING**  
Rebroadcast from Sunday the 13th, 8:30 p.m.
- 3:00 **MAKIN’ IT**  
A series by and for low-income families. Today, housing: fixing up your house; tips on housekeeping; pest control; dealing with the landlord; buying vs. renting. Produced by Johnetta Watts of the Neighborhood Adult Participation Project.
- 3:30 **MUSIC AT THE CROSSROADS**  
With Lance Williams.
- 5:00 **DEALING**  
Including Stephen Mamber reviewing current Los Angeles film fare.



- 6:00 **LIFE ON EARTH: The Evening News**
- 6:45 **PENTAGON PAPERS REPORT**  
With Steve Futterman.
- 7:00 **MUSIC FROM OBERLIN**
- 8:00 **CARLOS HAGEN PRESENTS**  
The Sounds and Soul of Rural America—moved from its usual place on the last Wednesday of the month because of a special two-hour program.
- 9:00 **PEACE AGITATOR: A. J. Muste**  
A sensitive and moving tribute to the radical pacifist minister, whose lifelong civil disobedience against the bomb, war, racism and poverty—and the institutions that make them—won him the devotion of all he touched. Produced by Steve Post for WBAI and the War Resisters League. (To be rebroadcast Tuesday the 22nd, 2:30 p.m.)
- 10:30 **RAGTIME AND STRIDE**  
A visit with Dave Bourne and Dick Zimmerman, ragtime pianists, and founders of the Maple Leaf Club. Jim Hession, a pianist specializing in the stride style, also dropped in to play a few tunes. Join us for an evening of authentic turn-of-the-century music. Produced by Mark Ellenbogen. Stereo.
- 12:00 **NIGHTANGELS**  
With Captain Midnight.



Kathy Williams/LNS

Why do people bomb banks? Fred Schwartz explains, at 10 p.m.

# 17 Thursday

- 6:00 EXPANSION**  
Serious music; comment by your host, Mitchell Harding; Jay Janssen's Morning Information Service.
- 9:25 REPORT TO THE LISTENER**  
From Will Lewis.
- 9:30 THE MORNING READING**  
*Tales from the Kalevala.* Today, the story of Kullervo, prefaced by a discussion of the *Kullervo Symphony* of Sibelius, which provides incidental music for the program. Tapes courtesy of the Finnish Broadcasting Company.
- 10:00 ETHNIC MUSIC**  
Dutch traditional songs and country dances. Program courtesy of Radio Nederland. Stereo.
- 10:30 FORMS OF WESTERN INSTRUMENTAL MUSIC**  
. . . from the Baroque to the present. Today: strict forms of polyphony. Sixth of 13 parts. Tapes courtesy of Deutsche Welle.
- 11:00 THE ADVOCATES**  
The audio portion of KCET's forum.
- 12:00 NOON CONCERT**  
The music of Giovanni Pierluigi da Palestrina: III. Katherine Calkin hosts.
- 2:00 IN ONE EAR AND OUT THE OTHER**  
Rebroadcast from Thursday the 3rd, 10 p.m.
- 3:30 AN ANTHOLOGY OF JAPANESE POETRY**  
Rebroadcast from Thursday the 10th, 11 p.m.
- 4:00 FOLK SCENE**  
With Howard and Roz Larman.
- 5:00 DEALING**  
Including Bob Gottlieb with a book review.
- 6:00 LIFE ON EARTH: The Evening News**
- 6:45 WILLIAM WINTER**
- 7:00 OPEN HOUR**

## 8:00 FREE MUSIC STORE

An evening of solo piano music performed by Georgy Sebok, including J. S. Bach's *French Suite in B Minor*, Mozart's *Sonata in D*, Liszt's *Third Mephisto Waltz*, and Brahms's *Variations on a Theme by Handel*. Recorded live and in stereo by David Rapkin and produced by the Music Department of WBAI.

## 9:15 APRIL 18, 1905, 5:16 A.M.

That's when the earthquake came, and there are many who remember it. In this program, they tell where they were and what happened. Produced by Bill Schechner at KPFA. (To be rebroadcast Tuesday the 29th, 2 p.m.)

## 10:00 COMMUNISM AND ITS PROGRAM TO CONQUER THE UNITED STATES

Fred Schwartz, founder of the Christian Anti-Communist Crusade, analyzes internal threats to American society. After examining why large banks are the principal target of urban guerrilla activity, he comments on the breakdown of the administration of justice. Produced at KPFA.

## 11:30 APOGEE

Mitchell Harding provides subjective, eclectic, opinionated fuel for the next turn of the great wheel.

## 12:00 NIGHTANGELS

Whitenoise and/or Tom Sandford and/or guests.

# 18 Friday

- 6:00 EXPANSION**  
Serious music; comment from your host, Mitchell Harding; Jay Janssen's Morning Information Service.
- 9:30 THE MORNING READING**  
*Tales from the Kalevala.* Vainamoinen Goes A-Courting, a fourth and final episode from the Finnish folk epic. Tapes courtesy of the Finnish Broadcasting Company.
- 10:00 ETHNIC MUSIC**  
With Mario Casetta.
- 11:00 WOMEN FOR LEGISLATIVE ACTION**  
With Dorothy Eletz.
- 11:30 CAVEAT EMPTOR**  
Consumer advocacy and how to do it.
- 12:00 NOON CONCERT**  
The late piano works of Franz Liszt. Katherine Calkin hosts.
- 2:00 CRITIQUE**  
A look at current books, film, music, theatre.
- 2:30 WRITE ON!**  
*To Be Human . . . Utterly!* Poet Richard Culter has given his philosophy of living as the title of his latest book. Bill and Barba Margolis pursue, with Culter, his premise that the creation of poetry is not possible until one first becomes an artist of humanity.

- 3:30 IMPRESSIONS**  
Ed Hamilton, with a program of jazz.
- 5:00 DEALING**  
Including commentary from Richard Gollance of the Gay Community Service Center.
- 6:00 LIFE ON EARTH: The Evening News**
- 6:45 FOREIGN PRESS REPORT: Sweden**  
Program courtesy of Radio Sweden.
- 6:55 REPORT TO THE LISTENER**  
From Will Lewis.
- 7:00 THE JEWISH DEFENSE LEAGUE**  
In a speech delivered at Princeton in 1971, the leader of the Jewish Defense League, Rabbi Meir Kahane, outlines the JDL's philosophy of violence, citing quotations from the Bible and ancient Hebrew writings. Melvin Tooman, a Jew and a professor of sociology at Princeton, cites back—and demolishes Kahane. (To be rebroadcast Monday the 21st, 11 a.m.)
- 8:00 LOWELL PONTE**  
An hour of comment and opinion from the Right.
- 9:00 MUNDO CHICANO**  
With Antonio Salazar.
- 11:00 HOUR 25: sf**  
With John Henry Thong, Kathy Calkin, Mike Hodel and the Young Radishes.
- 2:00 NIGHTANGELS**  
Jay Lacey with old radio, blues and jazz.

## 19 Saturday

- 8:00 EARLY MORNING RAGAS**
- 8:45 TRANS**  
A series exploring current work toward a new civilization, produced by David and Barbara Saltman.
- 9:30 HALFWAY DOWN THE STAIRS**  
For and with young people, hosted by Ruth Buell.
- 10:30 FOLK MUSIC**  
With John Davis.
- 12:30 THE ART OF PROPHECY**  
A look at various techniques of prophecy, with call-ins as the occasion warrants. Monty Landis hosts.
- 1:30 THE STUDENT MOBILIZATION COMMITTEE**  
What's happening in the antiwar movement.
- 2:00 NOMMO**  
With Ron Dhanifu.
- 3:30 CORPORATE WAR CRIMES: The Air War**  
Rebroadcast from Wednesday the 9th, 9 p.m.

- 4:30 DOROTHY HEALEY**
- 5:30 STUDENT UNION FOR PEACE AND JUSTICE**
- 6:00 THE SATURDAY NEWS**
- 6:30 FRANK GREENWOOD**
- 7:30 PREACHIN' THE BLUES**  
Frank Scott, with music both live and recorded.
- 9:00 ZYMURGY**  
"Zymurgy: the art and science of fermentation." This is not a program about wine-making. It is, however, intoxicating. David Cloud and Everett Frost invite you to tune in for a sip.



- 11:00 THE BIG BROADCAST**  
Lux Radio Theatre: Joseph Cotten in "Spellbound." Plus a premiere broadcast by Vallee.
- 12:00 NIGHTANGELS**  
Jason B. Goode and the Heavenly Miracle Air Experiment.

## 20 Sunday

- 8:00 THE MUSIC OF JOHANN SEBASTIAN BACH**  
*Cantata No. 199, "Mein Herze schwimmt in Blut";* Maria Stoder, soprano; Helmut Mueller-Bruehl conducts the Cologne Soloists Ensemble; Nonesuch H 1136. The 15 *Three Part Inventions*; George Malcolm, harpsichord; Nonesuch H 71144. Stereo.
- 9:00 COME TO LIFE**  
A human growth center of the air, hosted by Herschel Lyman.
- 10:00 GATHER 'ROUND THE STAKE**  
With Tom Ritt and open phones.
- 12:00 SPECTRUM**  
With Carlos Hagen.
- 1:00 THE SUNDAY OPERA**  
Wagner: *Tristan und Isolde*. Soloists: Helga Dernesch, Jon Vickers, Christa Ludwig, Karl Ridderbusch. Herbert van Karajan conducts the Salzburg Festival Chorus and Orchestra. Tapes courtesy of Deutsche Welle. Stereo. Fred Hyatt hosts.
- 5:00 MARGARET WRIGHT**  
Telling it like it is, with open phones.
- 6:00 THE SUNDAY NEWS**
- 6:30 CHICANO CREATIVE ARTS**

- 7:30 MUSIC NOT FOR EXPORT**  
A major Rachmaninoff discovery: *The Miserly Knight*, a complete opera. Soloists: B. Dobrin, L. Kuznetsov, S. Yakovenko, I. Budrin. Gennady Rozhdestvensky conducts the Moscow Radio Symphony Orchestra. Melodiya CM 02683/5. Joe Cooper hosts.
- 8:30 CONTEMPORARY WRITING**  
Poet, critic, antiwar prophet, poetic therapist and translator Aaron Kramer reads selections from his newest collection of verse, *On the Way to Palermo*. (To be rebroadcast Wednesday the 23rd, 2 p.m.)
- 9:30 FOLK SCENE**  
A program of traditional and contemporary folk music, often with guests. Howard and Roz Larman host.
- 12:00 NIGHTANGELS**  
Ethlie Ann with a rock catharsis.



The Republican Convention, 6:00 p.m.

Renfro

## 21 Monday

- 6:00 EXPANSION**  
Serious music; comment by your host, Mitchell Harding; Jay Janssen's Morning Information Service.
- 9:30 THE MORNING READING**  
Virginia Woolf: *A Room of One's Own*. "A woman can be content on 500 pounds a year and a room of her own" is the root argument of this series of essays. First of eight parts, read by members of *APHRA*, a Berkeley-based feminist magazine.
- 10:00 ETHNIC MUSIC**  
With Mario Casetta.
- 11:00 THE JEWISH DEFENSE LEAGUE**  
Rebroadcast from Friday the 18th, 7 p.m.
- 12:00 NOON CONCERT**  
Kent in Concert. Buxtehude: *Ciacona in E* for organ. Varese: *Octandre*. Copland: *Old American Songs*. Moussorgsky: *Pictures at an Exhibition*. Katherine Calkin hosts.

- 2:00 WE ARE ATTICA**  
Rebroadcast from Tuesday the 15th, 9:45 p.m.
- 3:30 JAZZ IN THE AFTERNOON**  
With Jass Thomas.
- 5:00 SIERRA CLUB COMMENTARY**
- 5:15 CONSUMER REPORT**  
With Ida Honorof.
- 5:30 LIFE ON EARTH: The Evening News**
- 6:00 MIAMI BEACH: Round Two**  
Three hours of the Republican convention, including live coverage from the Pacifica team in Miami Beach, and comment, reaction, satire from the home team.
- 9:00 LA RAZA NUEVA**  
With Moctezuma Esparza.
- 10:00 THE WILLIAM MALLOCH PROGRAM**
- 12:00 NIGHTANGELS**  
Engineer Rick with a rock revue.

## 22 Tuesday

- 6:00 EXPANSION**  
Serious music; comment by your host, Mitchell Harding; Jay Janssen's Morning Information Service.
- 9:30 THE MORNING READING**  
Virginia Woolf: *A Room of One's Own*. These essays, delivered at Oxford at the turn of the century, demonstrate that the story has been in for at least half a century. Second of eight parts, read by members of *APHRA*, a Berkeley-based feminist magazine.
- 10:00 ETHNIC MUSIC**  
Third World Music, with Howard Spector.
- 10:30 MUSIC FROM GERMANY**  
Chamber music from the 18th century, including works by C. P. E. Bach, Kirnberger and Hoffmeister. David Berger hosts. Tapes courtesy of the Association of German Broadcasters.
- 11:00 OPEN HOUR**
- 12:00 NOON CONCERT**  
Music of lesser-known English composers of the Renaissance and Baroque. Katherine Calkin hosts.
- 2:00 BINAURAL THEATRE: Enchanted Night**  
Two commercial travelers share a seedy hotel room and vie for the affections of a mutually fantasized female. Written by Slawomir Mrozek; directed by Karl Schmidt; and produced in binaural sound which, when listened to through stereo headphones, puts the listener at the focal point of the action. (To be rebroadcast Wednesday the 30th at 11:30 p.m.)

- 2:30 PEACE AGITATOR:** A. J. Muste  
 Rebroadcast from Wednesday the 16th, 9 p.m.
- 4:00 FOLK MUSIC**  
 With John Davis.
- 5:00 FEMINIST COMMENTARY**
- 5:15 FOREIGN PRESS REPORT:** France  
 With George Cleyet.
- 5:30 LIFE ON EARTH:** The Evening News
- 6:00 MIAMI BEACH: Round Two**  
 Three hours of the Republican Convention, including live coverage from the Pacifica team in Miami Beach, plus comment, reaction and satire from KPFK.



Boston After Dark/LNS

- 9:00 KING RICHARD III**  
 "He was close and secret, a deep dissembler, lowly of countenance, arrogant of heart, outwardly companionable where he inwardly hated, allowing himself to kiss whom he thought to kill, full of spite and cruel. . . . Friend and foe was much indifferent, where his advantage grew; he spared no man's death whose life withstood his purpose." Thus Holinshed on the character that serves as source for Shakespeare's *The Tragedy of King Richard III: Containing His treacherous Plots against his brother Clarence; the pittiefull murder of his innocent nephewes; his tyrannical usurpation; with the whole course of his detested life, and most deserved death.*"

- 12:00 NIGHTANGELS**  
 With Abdul Schwartz.

## 23 Wednesday

- 6:00 EXPANSION**  
 Serious music; comment by your host, Mitchell Harding; Jay Janssen's Morning Information Service.

- 9:30 THE MORNING READING**  
 Virginia Woolf: *A Room of One's Own*. Third of eight parts, read by members of APHRA, a Berkeley-based feminist magazine.

- 10:00 ETHNIC MUSIC**  
 With Mario Casetta.

### THE COMMENTARIES

- 11:00** Libertarian Alternatives, with Christopher Winstanley and Peggy Farrell.
- 11:15** Theodore Edwards, of the Socialist Workers Party.
- 11:30** Soviet Press and Periodicals, with William Mandel.
- 12:00 NOON CONCERT**  
 Contemporary music for old instruments: a program of 20th century compositions for recorders, harpsichords, etc., hosted by Katherine Calkin.
- 1:55 REPORT TO THE LISTENER**  
 From Will Lewis.
- 2:00 CONTEMPORARY WRITING**  
 Rebroadcast from Sunday the 20th, 8:30 p.m.
- 3:00 MAKIN' IT**  
 Finances and the poor is today's topic in this series produced by Johnetta Watts of the Neighborhood Adult Participation Project.
- 3:30 MUSIC AT THE CROSSROADS**  
 With Lance Williams.
- 5:00 FILM REVIEW**  
 With Stephen Mamber.
- 5:15 PENTAGON PAPERS REPORT**  
 With Steve Futterman.
- 5:30 LIFE ON EARTH:** The Evening News
- 6:00 MIAMI BEACH: Round Two**  
 Three hours of the Republican Convention, including live coverage from the Pacifica team in Miami Beach, plus music, comment, satire and reaction from KPFK.



Paul Spina/LNS

- 9:00 THE AMERICAN NIGHTMARE**  
 A radioplay on the state of the nation and future prospects, adapted from *The American Disaster*, by Sidney Slomich. A microcosm of world history with side trips into demonology and mythology. The dilemma of the end of the millenium: technology versus humanity, life versus death. Produced by Sidney Slomich and Patric Mayers at KPFA.



**10:30 YELLOW PEARLS**

A group of Asian-Americans—Chris, Charlie and JoAnn—sang their songs of consciousness on Dealing in June. Listeners asked for a repeat broadcast, with which we enthusiastically comply.

**11:30 ON ALCHEMY**

Theodore Roscak, Pacifica's roving European correspondent, talks with British alchemical authority C. A. Burland. Recorded by the BBC for Pacifica.

**12:00 NIGHTANGELS**

With Captain Midnight.

# 24 Thursday

**6:00 EXPANSION**

Serious music; comment by your host, Mitchell Harding; Jay Jenson's Morning Information Service.

**9:25 REPORT TO THE LISTENER**

From Will Lewis.

**9:30 THE MORNING READING**

Virginia Woolf: *A Room of One's Own*. Fourth of eight parts, read by members of *APHRA*, a Berkeley-based feminist magazine.

**10:00 ETHNIC MUSIC**

Dutch traditional songs and country dances. Program courtesy of Radio Nederland. Stereo.

**10:30 FORMS OF WESTERN INSTRUMENTAL MUSIC**

... from the Baroque to the present. Today: the suite. Seventh of 13 parts. Tapes courtesy of Deutsche Welle.

**11:00 THE ADVOCATES**

The audio portion of KCET's forum.

**12:00 NOON CONCERT**

The music of Giovanni Pierluigi da Palestrina: IV. Katherine Calkin hosts.

**2:00 LETTERS OF ELINOR PRUITT STEWART**

Letters from a young widow who left her job as a laundress in Denver, went to Wyoming, hired herself out as a housekeeper to a cattlerancher and eventually married him. Not, however, without his promise to let her work her own land and pay for it herself. Produced by Brett Vuolo at WBAI. (To be rebroadcast Thursday the 31st at 9:30 p.m.)

**3:30 UP AGAINST THE WALL, MEATPACKER**

Tom Loughlin, who directed and starred in *Billy Jack*, talks with KPFT's Thorne Dreyer and Mike Zee about the antitrust suit he has brought against Warner Bros. and about the independent distribution and investment company he has started to avoid WB. Stereo. (To be rebroadcast Thursday the 31st, 11 p.m.)

**4:00 FOLK SCENE**

With Howard and Roz Larman.

**5:00 DEALING**

Including Bob Gottlieb with a book review.

**6:00 LIFE ON EARTH: The Evening News****6:45 WILLIAM WINTER****7:00 OPEN HOUR****8:00 FREE MUSIC STORE**

A recital of Spanish piano music by Lilie Wolin. Granados: *Quejas o la Maja y el Ruisenor*. Albeniz: "Cordova" from *Songs of Spain*. Debussy: "La Puerto del Vino" from *Preludes*, Book I; and "La Soiree dans Grenade" from *Estampes*. Ravel: "Alborado del Gracioso" from *Miroirs*. Stereo.



Mary Richardson Walker

**9:30 THE DIARY OF MARY RICHARDSON WALKER**

One of the first white women to cross the Rocky Mountains, Mary Walker was the wife of a missionary to the Indians in Oregon Territory. Her diary covers the 10 years she spent there and the overland journey. Produced by Brett Vuolo at WBAI.

**10:30 CLASSICAL SHOWCASE**

Albinoni: *Concerto a Cinque* for strings and continuo. Johann Christian Bach: *Concerto in D* for piano and orchestra. Henryk Czyz: *Etude* for orchestra. Busoni: *Romance and Scherzo* for piano and orchestra. Johann Noepomuk David: *Melancholia*. Tapes courtesy of Deutsche Welle. Stereo.

**11:30 APOGEE**

Mitchell Harding provides subjective, eclectic, opinionated fuel for the next turn of the great wheel.

**12:00 NIGHTANGELS**

Whitenoise and/or Tom Sandford and/or guests.

# 25 Friday

**6:00 EXPANSION**

Serious music; comment from your host, Mitchell Harding; Jay Jenson's Morning Information Service.

**9:30 THE MORNING READING**

Virginia Woolf: *A Room of One's Own*. Fifth of eight parts, read by members of *APHRA*, a Berkeley-based feminist magazine.

**10:00 ETHNIC MUSIC**

With Mario Casetta.

- 11:00 WELFARE RIGHTS**  
With Phyllis Frierson and Ann Dancy.
- 11:30 CAVEAT EMPTOR**  
Consumer advocacy and how to do it.
- 12:00 NOON CONCERT**  
Contemporary Hungarian music, including works by Maros, Forkos, Kadosa, Sjiklay and Kovacs. Katherine Calkin hosts.
- 2:00 CRITIQUE**  
A look at current books, film, music, theatre.
- 2:30 WRITE ON!**  
A weekly program devoted to matters of interest in the contemporary literary scene. Variously hosted and produced by A. P. Russo, Paul Vangelisti, Alvaro Cardona-Hine and Everett Frost.
- 3:30 IMPRESSIONS**  
Ed Hamilton, with a program of jazz.
- 5:00 DEALING**  
Including commentary from Richard Gollance of the Gay Community Service Center.
- 6:00 LIFE ON EARTH: The Evening News**
- 6:45 FOREIGN PRESS REPORT: Germany**
- 6:55 REPORT TO THE LISTENER**  
From Will Lewis.
- 7:00 ASK THE DOCTOR**  
Doctors Dick Huemer and H. Rudolph Alsleben emphasize nutrition and preventive medicine.
- 8:00 LOWELL PONTE**  
An hour of comment and opinion from the Right.
- 9:00 MUNDO CHICANO**  
With Antonio Salazar.
- 11:00 HOUR 25: sf**  
With John Henry Thong, Kathy Calkin, Mike Hodel and the Young Radishes.
- 2:00 NIGHTANGELS**  
Jay Lacey with old radio, blues and jazz.

- 10:30 FOLK MUSIC**  
With John Davis.
- 12:30 THE ART OF PROPHECY**  
A look at various techniques of prophecy, with call-ins as the occasion warrants. Monty Landis hosts.
- 1:30 THE STUDENT MOBILIZATION COMMITTEE**  
What's happening in the antiwar movement.
- 2:00 NOMMO**  
With Ron Dhanifu.
- 3:30 CORPORATE WAR CRIMES: Defense Profiteers**  
Rebroadcast from Thursday the 10th, 9 p.m.
- 4:30 DOROTHY HEALEY**
- 5:30 STUDENT UNION FOR PEACE AND JUSTICE**
- 6:00 THE SATURDAY NEWS**
- 6:30 FRANK GREENWOOD**
- 7:30 PREACHIN' THE BLUES**  
Frank Scott, with music both live and recorded.



- 9:00 ZYMURGY**  
The last word. And the latest music. David Cloud and Everett Frost say so.
- 11:00 THE BIG BROADCAST**  
CBS Radio Workshop: "The Space Merchants." Ever wonder what advertising would be like in the future?
- 12:00 NIGHTANGELS**  
Jason B. Goode and the Heavenly Miracle Air Experiment.


# 26 Saturday

- 8:00 EARLY MORNING RAGAS**
- 8:45 TRANS**  
A series exploring current work toward a new civilization, produced by David and Barbara Saltman.
- 9:30 HALFWAY DOWN THE STAIRS**  
For and with young people, hosted by Ruth Buell.

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# 27 Sunday



**8:00 THE MUSIC OF JOHANN SEBASTIAN BACH**  
*Cantata No. 209, "Non sa che sia dolore";* Maria Stoder, soprano; Helmut Mueller-Bruehl conducts the Cologne Soloists Ensemble; Nonesuch H 1136. *Partita No. 6 in E Minor*; Albert Fuller, harpsichord; Nonesuch H 71176. Stereo.

**9:00 COME TO LIFE**  
A human growth center of the air, hosted by Herschel Lymon.

**10:00 GATHER 'ROUND THE STAKE**  
With Tom Ritt and open phones.

**12:00 SPECTRUM**  
With Carlos Hagen.

**1:00 TENOR OF THE TIMES**  
When tenor buff Fred Hyatt observed the great Nino Martini's birthday last August, the celebration was marred by hated "technical difficulties." Undaunted, he'll try again this month. Arias, songs and commentary.

**1:30 THE SUNDAY OPERA**  
Leoncavallo: *Pagliacci*. Soloists: Montserrat Caballe, Placido Domingo, Sherrill Milnes. Nello Santi conducts the John Alldis Choir and London Symphony Orchestra; RCA LSC 7090. Rossini: *La Scala di Seta*. Soloists: Graziella Sciutti, Ferdinando LiDonni, Fernando Jacopucci. Franco Ferrara conducts the Orchestra Filarmonica di Roma; RCA LM 7020. Stereo. Fred Hyatt hosts.

**5:00 MARGARET WRIGHT**  
Telling it like it is, with open phones.

**6:00 THE SUNDAY NEWS**

**6:30 CHICANO CREATIVE ARTS**

**7:30 MUSIC NOT FOR EXPORT**  
Vierne: *Messe Solennelle*; Contrepoint Chorus and Brass Ensemble conducted by Jean-Gabriel Gaussons. Saint-Saens: *Messe de Requiem*; soloists and Contrepoint Chorus and Orchestre Lyrique de la Radiodiffusion Francaise conducted by Jean-Gabriel Gaussons. French RCA 644557 and 650002. Joe Cooper hosts.

**8:30 CONTEMPORARY WRITING**  
Poet Louis Kruglick reads selections from his book *The Unknown Angel*, and other selections from more recent poetry. "Better the devil we know/than the Unknown Angel" reads the epigraph to his first book of poems. (Preempted in June, we try for August. To be re-broadcast Wednesday the 30th, 2 p.m.)

**9:30 FOLK SCENE**  
A program of traditional and contemporary folk music, often with guests. Howard and Roz Larman host.

**12:00 NIGHTANGELS**  
Ethlie Ann with a rock catharsis.



Disinherited  
and Disposed, 7:00 p.m.

# 28 Monday

**6:00 EXPANSION**  
Serious music; comment by your host, Mitchell Harding; Jay Jensen's Morning Information Service.

**9:30 THE MORNING READING**  
Virginia Woolf: *A Room of One's Own*. A series of lectures given at (then all male) Oxford University, starting with minute clarity issues that the culture only now begins to absorb. Sixth of eight parts, read by members of *APHRA*, a Berkeley-based feminist magazine.

**10:00 ETHNIC MUSIC**  
With Mario Casetta.

**11:00 THE MOVEMENT LAWYER**  
Mike Tigar, a lawyer devoted to defending clients who participate in the movement for social change, talks with Donald McDonald about his viewpoint and activities. Produced at the Center for the Study of Democratic Institutions in Santa Barbara.

**12:00 NOON CONCERT**  
Bach: *Sonata in B Minor for Flute and Harpsichord*; *Toccat, Adagio and Fugue in C* for organ; *Prelude from the Suite for Violoncello in G*; *Motet No. 3, "Jesu meine Freude."* Katherine Calkin hosts.

**2:00 PERSPECTIVES IN THERAPY**  
Helen Landgarten examines different approaches to self-realization, growth and change.

**3:00 FROM THE CENTER**  
George McT. Kahin leads a discussion on U.S. involvement in Southeast Asia, emphasizing its derivation from the policy of containment of China. Produced at the Center for the Study of Democratic Institutions in Santa Barbara.



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**NATURAL FOODS**

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Los Angeles

- 3:30 JAZZ IN THE AFTERNOON**  
With Jass Thomas.
- 5:00 DEALING**  
Including commentary from the Sierra Club.
- 6:00 LIFE ON EARTH: The Evening News**
- 6:45 CONSUMER REPORT**  
With Ida Honorof.
- 7:00 DISINHERITED AND DISPOSSESSED**  
An examination of the struggle of the Pit River Indians of Shasta County to regain their lands from the federal government and large corporations like PG&E—lands which they have lost through wars, massacres, fraud, occupation, deprivation of water, flooding and forced sale. Mickey Gimmell, Ross William Montgomery and other members of the tribal council speak about the history of their struggle and their current actions. Interviewer is Jeff Kamen. Produced by Jan Legnitto at KPFA.
- 8:00 WHEN THE SHIP COMES IN**  
A collage of movement activities, music, analyses and a general what's happening in radical politics.



- 9:00 LA RAZA NUEVA**  
With Moctezuma Esparza.
- 10:00 THE WILLIAM MALLOCH PROGRAM**
- 12:00 NIGHTANGELS**  
Engineer Rick with a rock revue.

## 29 Tuesday

- 6:00 EXPANSION**  
Serious music; comment by your host, Mitchell Harding; Jay Janssen's Morning Information Service.
- 9:30 THE MORNING READING**  
Virginia Woolf: *A Room of One's Own*. Seventh of eight parts, read by members of *APHRA*, a Berkeley-based feminist magazine.
- 10:00 ETHNIC MUSIC**  
Third World music, with Howard Spector.
- 10:30 MUSIC FROM GERMANY**  
David Berger hosts.
- 11:00 OPEN HOUR**
- 12:00 NOON CONCERT**  
The choral music of Franz Liszt. Katherine Calkin hosts.
- 2:00 APRIL 18, 1906, 5:16 A.M.**  
Rebroadcast from Thursday the 17th, 9:15 p.m.

- 3:00 EVERYTHING YOU'VE ALWAYS WANTED TO KNOW ABOUT VOLUNTARY STERILIZATION**  
More than 100,000 Americans have sterilization operations annually. This program tells you why. It explains the physical, psychological, moral, social and legal implications of sterilization. Written and produced by Fred Flaxman of WETA-FM, Pacifica Affiliate in Arlington, Va.; narration by Tony Riggs; interviews by David Allen.
- 4:00 FOLK MUSIC**  
With John Davis.
- 5:00 DEALING**  
Including Feminist Commentary.
- 6:00 LIFE ON EARTH: The Evening News**
- 6:45 FOREIGN PRESS REPORT**
- 7:00 FREE MUSIC STORE**  
Harpichordist Elaine Comparone with Daniel Waltzman, recorders and transverse flute, and Henry Schumann, oboe, in works by Bach, Telemann, Heberle and Scarlatti. Recorded live and in stereo by Tony Eilicher and produced by the Music Department of WBAI.
- 8:45 A MONTH OF BLOODY SUNDAYS**  
In late March the British government suspended the parliament of Northern Ireland and instituted direct rule, in an attempt to defuse the explosive situation. WBAI reporters Neal Conan and Paul Fischer went to Ulster to investigate the aftermath of the British policy. Produced by Paul Fischer, Neal Conan, David Rapkin and James Irsay at WBAI. (To be rebroadcast Thursday the 31st at 2 p.m.)
- 11:00 THE FIRESIGN THEATRE**
- 12:00 NIGHTANGELS**  
With Abdul Schwartz.
- 30 Wednesday**
- 6:00 EXPANSION**  
Serious music; comment by your host, Mitchell Harding; Jay Janssen's Morning Information Service.
- 9:30 THE MORNING READING**  
Virginia Woolf: *A Room of One's Own*. Last of eight parts, read by members of *APHRA*, a Berkeley-based feminist magazine.
- 10:00 ETHNIC MUSIC**  
With Mario Casetta.
- THE COMMENTARIES**
- 11:00 Libertarian Alternatives**, with Christopher Winstanley and Peggy Farrell.
- 11:15 Theodore Edwards**, of the Socialist Workers Party.
- 11:30 Soviet Press and Periodicals**, with William Mandel.

**12:00 NOON CONCERT**  
A program of new releases, hosted by Katherine Calkin.

**1:55 REPORT TO THE LISTENER**  
From Will Lewis.

**2:00 CONTEMPORARY WRITING**  
Rebroadcast from Sunday the 27th, 8 p.m.

**3:00 MAKIN' IT**  
Children of the poor is the topic for today's program in a series devoted to information about low-income families, by low-income families. Produced by Johnetta Watts of the Neighborhood Adult Participation Project.

**3:30 MUSIC AT THE CROSSROADS**  
Lance Williams, with contemporary and Afro-American music.

**5:00 DEALING**  
Including Stephen Mamber reviewing current Los Angeles film fare.

**6:00 LIFE ON EARTH: The Evening News**

**6:45 PENTAGON PAPERS REPORT**  
With Steve Futterman.

**7:00 MUSIC FROM OBERLIN**



**8:00 CARLOS HAGEN PRESENTS**  
Orpheus: a moving montage of reflections and music on the legend of Orpheus, and how it applies to our contemporary, everyday lives. The speaker is UCLA psychologist Carl Faber; music is by a new San Francisco rock group, Joe Silverhound.

**10:00 ORPHEUS AND EURYDICE**  
Gluck's opera, with soloists Dietrich Fischer-Dieskau, Maria Stöder, Rita Streich and the RIAS Chamber Choir, Berlin Motet Choir and Berlin Radio Symphony Orchestra conducted by Ferenc Fricsay.

**11:30 BINAURAL THEATRE**  
Rebroadcast from Tuesday the 22nd, 2 p.m.

**12:00 NIGHTANGELS**  
With Captain Midnight.

# 31 Thursday

**6:00 EXPANSION**  
Serious music; comment by your host, Mitchell Harding; Jay Jessen's Morning Information Service.

**9:25 REPORT TO THE LISTENER**  
From Will Lewis.

**9:30 THE MORNING READING**  
Virginia Woolf: "The Man Who Loved His Kind" and "Moments of Being"—two very short stories, read by Maureen McIlroy.

**10:00 ETHNIC MUSIC**  
Dutch traditional songs and country dances. Program courtesy of Radio Nederland. Stereo.

**10:30 FORMS OF WESTERN INSTRUMENTAL MUSIC**  
. . . from the Baroque to the present. Today: the rondo. Eighth of 13 parts. Tapes courtesy of Deutsche Welle.

**11:00 THE ADVOCATES**  
The audio portion of KCET's forum.

**12:00 NOON CONCERT**  
The music of Giovanni Pierluigi da Palestrina: V. Katherine Calkin hosts.

**2:00 A MONTH OF BLOODY SUNDAYS**  
Rebroadcast from Tuesday the 29th, 8:45 p.m.

**4:00 FOLK SCENE**  
With Howard and Roz Larman.

**5:00 DEALING**  
Including Bob Gottlieb with a book review.

**6:00 LIFE ON EARTH: The Evening News**

**6:45 WILLIAM WINTER**

**7:00 OPEN HOUR**

**8:00 STUDIO A CONCERT—II**  
A piano recital recorded in June at KPFC. Carl Matthes plays Mozart's *Minuet with Variations in D, K573*; Copland's *Piano Variations* (1930); and Mussorgsky's *Pictures at an Exhibition*, the latter in a critically revised and edited version by Mr. Matthes. Also some comments and discussion about the music by the performer. Produced by David Cloud. Stereo. Rescheduled from July.

**9:30 LETTERS OF ELINOR PRUITT STEWART**  
Rebroadcast from Thursday the 24th, 2 p.m.

**11:00 UP AGAINST THE WALL, MEATPACKER**  
Rebroadcast from Thursday the 24th, 3:30 p.m.

**11:30 APOGEE**  
Mitchell Harding provides subjective, eclectic, opinionated fuel for the next turn of the great wheel.

**12:00 NIGHTANGELS**  
Whitenoise and/or Tom Sandford and/or guests.

# The 3729 Club

## ... HOW IT ALL BEGAN AND WHERE IT MIGHT JUST END

KPFK's address is 3729 Cahuenga Blvd. One day someone multiplied those numbers by \$5.00 and discovered that the product was \$18,645—about two-thirds of KPFK's current monthly operating budget. If 3729 subscribers would each chip in \$5.00 per month, we reasoned, we could easily raise the other third of the budget through a modest increase in subscribers plus the normal percentage of renewals—without the need ever for a Marathon.

And so the 3729 Club was born.

Our goal is 3729 persons, each contributing \$5.00 a month. A dream? Well, because the Marathon fell short of its goal, we need about 2700 *new* members.

What do you get in return, besides the warm feeling that you're insuring the future of your radio station?

The answer is the unique 3729 Club membership card. When you present that card to the merchants listed on these pages, you receive substantial and legitimate discounts and savings.

Regardless of your membership status in the 3729 Club, you can support KPFK by checking the 3729 Club listings and, whenever possible, dealing with these KPFK supporters.

For an additional \$5.00 handling charge, you can receive dual membership in the 3729 Club and the California Consumers Club (you save the \$25.00 CCC membership fee).

*Listings in the 3729 Club do not reflect the endorsement of KPFK or its listeners by the businesses or individuals, or vice-versa.*

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\_\_\_ Current subscriber. Please "convert" me to 3729 Club *plus* CCC member. \$10.00 enclosed (\$5.00 handling charge plus \$5.00 first month contribution).

\_\_\_ New subscriber. Please enroll me in the 3729 Club. \$5.00 enclosed (first month contribution).

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As a 3729 Club member, I understand that I will donate a minimum of \$60.00 to KPFK annually at the rate of \$5.00 per month.

Signed \_\_\_\_\_

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See CRAFTS & GALLERIES

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# The 3/29 Club

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<b>FOODS</b> BARGER CARCASS & GUT CO (by appointment) 704 Santa Monica Blvd., Santa Monica, 451-8787 25% plus 25% donated to KPFFK		SCHOOLS See INSTRUCTION	
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Tues. & Wed. Aug. 8 & 9	Foreign Correspondent (1940) MR. AND MRS. SMITH (1941)
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